

“Seminar on Master Jupiter (Sage Agasthya)”

Discourse 5 by Master Kumar Garu on the 18th of June 2011, at Iguazu, Argentina.

Happy fraternal greetings and best wishes to all.

We shall try to come to the events relating to eternal life of Master Jupiter. As I said Master Jupiter has been in the planet since Lemurian times. Therefore, he knows all events related to earth. He knows the nodal events of planet earth, as also the events of the solar system since he presides over the solar system as a teacher. He belongs to Sirius log, the great grand master of the great grand white brotherhood. There is a grand log in the planet and in Sirius. He is the master of that temple. He is the teacher for entire the solar system. He is the teacher for the solar god; the solar God who we see daily. Even the solar god receives guidance from him because Sirius is the guru of the solar system. Great bear is the father of the solar system. The Pleiades is the mother of the solar system. That is the triangle, father, mother and teacher to the solar system. That is the stature of the Master. He also guides the planet and beings of the planet, extending is cooperation to the hierarchy of the planet and solar system. So big he is and therefore he relates also to such small events. The greatness of a great being is in attending to small things. The great ones don't neglect the smallest things. If you grow in your consciousness, even an ant or a mosquito is also important. There is no neglect of the small just because we are occupied with big things. That is the difference between those who are spiritually big and those who are big in relation to the world. The bigger you grow in consciousness, the deeper is your attendance to the small. The smallest is attended with the same love as you attend the big. Neglecting the small is not great. Neglecting children in the name of some philosophy is impractical. Jesus says: “Let the children come to me. Do not prevent them from coming to me”. Who are children? ‘Niños’(children) in consciousness are ‘niños’. They may show big intellect but they are ‘niños’ in pure consciousness. Therefore Master Jupiter is so benevolent that he attends the big and small with the same care.

He has ashrams in the south of the planet, not only in South India but also in the South of the planet in many places. Iguazú is one of the Ashrams of Master Jupiter. He is as much in the West as in the East. It is as much in Earth as in Sirius. That is the beauty of accessibility and availability. During the time of incarnation of Lord Rama, Rama was in exile for 14 years. Ramayana is the foremost scripture of this planet. It is called the first scripture. It came in the Treta yuga. Kruta yuga was full of light. In Treta yuga there was only $\frac{3}{4}$ of light. In Dwapara yuga there was $\frac{1}{2}$ light. In Kali yuga there is only $\frac{1}{4}$ of light and $\frac{3}{4}$ of darkness. Kruta yuga was complete light. There, the hierarchy didn't have much work to do. All lived connected to the light. ‘Todomuyhermoso!’ (everything very beautiful!). All lived according to the law, the trees lived according to the law so they gave fruits and vegetables, and they grew big. Animals also behaved in the best manner. The humans also behaved in the best manner. So where is the work for the masters? There was no need for scriptures or teachings. Master comes in when there is darkness, ignorance. If all is light, and all is filled with light, and where they know light, love and divine will, where is the need for teaching? The need for teaching came in Treta Yuga, where there was $\frac{1}{4}$ light and $\frac{3}{4}$ dark.

What is medicine for? When there is some illness. In Kruta Yuga no one had diseases, so no need for medicine. So in Treta Yuga the teaching were necessary. So the first scripture came in Treta yuga. More scriptures came in Dwapara Yuga and many more in Kali Yuga, depending on the need. In Treta Yuga, the Lord had to incarnate to establish light and serve the law. He descended as Rama, avatar of 2nd logos, Vishnu, or cosmic Christ, or as Adam Karmon. He came down through the sun and appear through a fire ritual that king Ikshvaku was doing, which is the original name of Iguazú, Ikshva ku. Now we have the waterfall called Iguazú. Some say Igua ku, which is no different than Ikshva ku.

So there was a king of solar dynasty through the sun god, Manu. Manu is the son of our Solar God. Through that manu came the solar dynasty in the planet and the king's name was Ikshwaku. The cosmic solar principle that came down, through the name of Solar God is Ra. Ra is the sound of the Sun God at one time, in the East as well as in the West. The Indians in the East and the Indians in the West, they called their god in the sky, Ra. For details see the Secret Doctrine. Even Egyptians called the sun god Ra. Ra is the cosmic fire principle. Ra -Ma. Ma is our Earth. Ra has come to our Earth so he has become RAMA. In Sanskrit, he is called RAM. Even today the seed sound for cosmic fire is RAM. So Ram or Rama. How did Rama move on earth is called Rama-ayana. When the Solar Principle moved on earth how did he conduct himself? This is the story of Ramayana, Rama and Ayana. Thus moved Rama is Ramayana.

When the Solar Principle took the form of Rama, it so happened that he had to exile for 14 years. Ramayana has 24000 verses, 24 is the number of Gayatri. It is also the number of the Solar Angel. Gayatri is Solar Angel. Its number is 24 and Ramayana is written in 24000 verses. The movement of cosmic principle, which is in the Sahasrara, through the cerebro-spinal column up to the Muladhara is called Ramayana. The seventh principle moves through 6 centers from Agna to Muladhara. Therefore there are 6 cantos to Ramayana. Ramayana is of 24000 verses and 6 cantos. Each verse has 24 syllables. The whole creation is made of meters, which is poetry. It is a song. Therefore, Gayatri mantra is also a song. That is why we sing Gayatri. It is a song, it is a dance. The light comes down in a dancing manner. It has its own sound and color and its own beautiful movement called dance. That's why for those that are in bliss they see the whole creation as a big, big dance. Krishna dances so, Shiva dances. Dance is but movement with sound and light in accordance to meters. It has its own symmetry within the meters. The day has its symmetry, the week also, the month, so does the year. It goes on like this. It is all a dance. For the dance the most important part is the metric. All mantrams are metrical. Single syllables, double syllables, triple, 5, 6, 8 syllables, 11, 12, 18, 21, 24; these are important meters.

So when a scripture comes down, the scripture also comes according to creation. 24000 verses each verse of 24 syllables and 6 chapters. Like the Mahabharata as its own meter. So does Bhagavatam and Bhagavat Gita. Our scriptures exist as long as the creation exists. This is how scriptures and the Vedas have been conceived. Just for some information, meter is a key, astrology is a key, etymology is a key, centuries of time is a key, grammar related to sound is a key, precise utterance is a key. These are 6 keys. When they are applied upon you, then the secret of creation is revealed to you. You are the book and the 6 keys open the book which you are. Madame Blavatsky opened the book with 4 keys, thus creation revealed to herself. Without a key you cannot understand creation, man, scriptures, God. If you cannot open the lock of creation, what can you see? And the lock is not elsewhere. You are the lock. Every man is a lock, a big

secret an immense secret doctrine in complete. How to open your lock? You have to open the six centres. There are 6 keys to open the 6 centres in you. Then you understand creation. Even to read scriptures you need the keys. Just because you know how to read doesn't mean you will understand them. The ability to apply the key is important. That's how Ramayana came. He (Rama) met so many Masters in exile. The purpose of Rama moving on earth is two-fold: to show how man has to live, the second purpose is to eliminate darkness. Rama shows how to relate to the mother, the father, the teacher. How to relate to the lady, to the brothers, to the society, to animals, to plants, birds; how to treat men of wisdom and men of simplicity; how to take care of ignorant ones; how to pardon people who make mistakes; how to relate with love and how to relate with law and to stand neutral. This is how he is a complete example of how a human has to be in the planet. He also shows how to accept personal injustice.

All the golden stairs were demonstrated and in his exile he eliminates diabolics causing problems. He doesn't touch diabolics who don't cause problems. They also have a right to live but they have their limits; the same with animals, with humans. The limit is the law. If they follow the law it is OK. If they don't, since he's a king, he has to correct who doesn't follow the law. In exile he respected the Masters of wisdom. He is himself a reincarnation of the Lord. But even the Lord respects teachers because teachers regularly teach the law. Therefore they are doing the part which he also does. What God does, teachers also do. Therefore there is not much difference. He descended from higher circles and when he moved on earth he met many teachers and showed great respect for them. He takes care of animals, plants, birds; he meets tribal people, the natives. He extends love and friendliness to all. He meets the teachers in one side and he puts out the diabolics who cause trouble and takes care of the flora and the fauna of earth and meets so many teachers in 13 years! His younger brother Lakshmana, says, "I have met so many teachers I don't remember names". Rama says, "It is not important to remember their names or their forms. In all these teachers we have met the light. What is important is that you expose yourself continuously to one light through many forms. And we still have one more year in the forest before we take rest". Lakshmana said, "We moved so much and we met so many Masters. Why don't we rest for this 1 year and complete this exile". Rama said smilingly, "We will, but before that, we have to meet one more great light; then, we will rest". That great light is Master Jupiter. He was the last teacher he met in exile.

They kept moving toward the Master's Ashram. Rama's brother said, "How do we know the Ashram of the Master?" Rama said, "As we move, we will come to know". They came to a place where the ambience was cooler than before. It was neither hot nor cold. It was neither humid nor dry, nor windy, nor very still. There was a pleasant breeze. It is the first encounter you really have when approaching an ashram. Don't go with a predetermined mind, or your mind will lead you to a place of illusion. As you move in places with neutral mind, you can sense an ashram. That sensing is different than normal senses we use normally. Rama became very alert when he sensed the difference. He alerted his brother and his lady. Now we are into the near part of the ashram. Don't talk, feel the presence. Don't think of water or food. Be oriented. That is what we need to do when we go to Iguazú. Don't go to eat or drink there. Not even urinate there. That is what I did all these years when I went to Iguazú. Do nothing but being in the Presence. To alert the group I was chanting a mantra, Om Namo Narayanaya. Later some brothers were hearing the mantra in the surroundings even without uttering. If you are alerted enough you can hear the mantra of the ashram. The only thing is we have to be alert. We don't go to the falls to picnic.

Picnic is different from pilgrimage. Pilgrimage has different regulations. The senses converge internally and develop extra sensorial perceptions. Don't try to see into objectivity, trying to see with open eyes and being very alert, that is emotional. If we tell regulations, people become emotional and they lose their natural senses. Don't become emotional. Be normal. It is the basic requisite. Emotion disqualifies you for any kind perception. Emotion is the negative side of devotion. You have to be alert when entering sacred places. You can engage in pleasantries but not in talkativeness. If you have pleasantries, you are at ease. Otherwise you tend to be very tense. If you are tense you can't see anything, if you are emotional, you cannot see anything; if you are engaged in eating, drinking, talking, you cannot see anything. Don't be like a child or like a sad philosopher. It is so sickening to see people who are emotional thinking they are devotional. Bring ease into you, be normal, be pleasant, be silent and be oriented. Not so easy! If I inform, people become tense. If I don't, you will engage in everything.

That is why Rama alerted his brother and his lady. Not that they do not know, just to inform humanity, for people who read Ramayana. Lakshmana and Sita also knew; they are not small beings. They are of the same stature as Rama, just a little less. Then why did he inform them? They also didn't say, "We already know. You need not tell us." To whom is this information? For humanity, when they read Ramayana. He taught us how to behave when entering an ashram. Sita and his brother, they don't talk about what they know in the presence of the Master. A true follower doesn't talk about what he knows to the Masters. He (Master) knows what they know and do not know because he knows that the Master knows what he/she know and doesn't know.

Anyway Rama informed Lakshmana and Sita. Rama said, "See the trees? How full they are? How healthy and beautiful. See the fruits. The trees are full of fruits and the branches are almost touching the ground. See how the flowers of trees are blossomed. See how the bees are gathering. See the butterflies, very big and very colourful. See how the birds are singing? Birds sing when they are happy. See the sky. How blue it is? It is not grey. In a master's ashram, there is a totally different ambience. The 5 elements are in complete harmony there. The animals are in complete harmony. The seeming enemies behave friendly with each other. The tiger moves friendly with the deer. Friendliness, love, fullness, plenitude, beauty and inexplicable silence in which you can listen to the music of the nature. That's how it is.

Rama described as much as possible while they looked and started walking, moving in the ashram. It is not as though you walk a mile and arrive to the ashram of the Master. Depending upon the vibration of the master, the area of the ashram keeps expanding. In the sense it becomes a far big ashram. I told you when I spoke to you about the ashram of St. Germaine in Mariápolis: Master knows when someone enters the ashram. He doesn't need guards of security, no checking at the borders. Then it is not an ashram; it's a place of mistrust, suspicion. They walked for few hours as they entered the border, the master already knew and he made his own preparations. He gathered the students, 2 sons and his lady and said, "We have a very, very special visitor today. Make our dwelling place beautiful, decorated with flowers; gather fruits, gather honey, prepare festive food. Let us get ready to receive them".

So as Rama came to the threshold of the dwelling place, Agastya, along with family and students move towards Rama with a smile, inviting him. Extending his two arms he hugged Rama. Rama was thrilled. As much as Rama got exalted and thrilled, the Master also got thrilled, it is equal.

When you say 'gracias' (thank you), the response is 'igualmente'. It was the same thrill to hug Rama. He placed his arms around Rama and his sons took care of Lakshmana and his lady care of Rama's lady, Sita. They were made to sit. Each one knew the other deeply, so silence prevailed. Smiles extended. After sometime, Rama said, "We are fulfilled having come into your presence". Master also said, "I am also fulfilled. My ashram is fulfilled, my family, my group; all are fulfilled. Thank you for coming". Then Rama inquired from Agastya, "As you know there is one more year for my exile. Kindly suggest a place to stay for one more year". Agastya showed him a place where Rama wouldn't be able to rest, a place where the worst diabolic will encounter him. That is how the master is. That is the beauty of Master Jupiter. He knows how to fulfill the purpose of Rama's avatar (incarnation). Rama came with a specific purpose, to put out the worst diabolics. There is no equal to him among diabolics. They are a nuisance to the planet, the solar system and to the creation. To put off that diabolic is one of the great purposes of Rama's incarnation. Rama had been moving in exile putting out small diabolics here and there. Only when you touch Master Jupiter he knows what it is to be completed, to be fulfilled.

Master CVV won't leave anyone unless they have transcended death which is the most difficult task of all. "All who invoke me I'll make sure that limitation after limitation is eliminated. And ultimately eliminate the ignorance of death". So don't think you touch Master CVV for a joyful living until limitations are gone, fully shaved. So innocently Rama asked Master Jupiter, "Show me a place to relax for a year. He (Master) will show a place where your purpose of life will be completed. Isn't beneficial to do so? It looks punitive but it is a highly blessing. People don't know what a blessing is. They see blessings as curse. The master we follow is the master of contraries. Until one learns to be neutral master keeps giving you contraries. Being neutral is living in yoga. Being in extreme desires, emotions, likes and dislikes is not living in yoga. People in kindergarten think they are in university. That is the problem. The less we know the more we think we are higher. So Master wants to cure illness with bitterness. A bitter cure cures better. Anything slightly bitter taking daily maintains good health. Not only sweets. Is life always 'dulce' (sweet)? No one can say life is always sweet. Life is 'dulce' and bitter. It is true. Why only eat only one? It is our nature. If you choose a coin it has reverse and front. What to choose then? Remain neutral. All Rama's life is being neutral. Krishna's life was neutral. They show a life without choosing. If you are ready for both you can attend opposites. Opposites are apparently complementary. When 2 lines cross each other opposite angles are equal. As much as there is birth there is death, there is health and illness, richness and poverty, day and night, they are together. Moon phases ascending follow descending moon phases. Master showed a place where Rama could fulfill his purpose. He suggested the place, gave him very good food, and he presented to Rama the bow of the Second Logos of Vishnu. It was with him the bow with which the Second Logos got rid of diabolicS. Then the lady of the master gives some jewelry to Sita. They were very thankful and wanted to inquire why a bow and jewelry was given. They responded, "They will be useful". And then the Master showed the ashram to Rama.

In the ashram it was amazing for Rama to see 18 'hogares de fuego' (fire places). Every day they performed 18 fire rituals. He was a grand ritualist. 18 fire rituals every day? One fire ritual a week is already difficult for us. 18 fire rituals dedicated to 18 cosmic intelligences and one very elaborated water ritual. Rama was amazed. "You are verily the Brahman, do you need to do this?" He said, "Yes, I need to do it for the betterment of solar system and planet. For the benefit of the beings" And he was a master of sound, great master of magic. His knowledge of sound and

magic is unparalleled in creation. That is why Master Maitreya, the Christ told Master DK and Master Saint Germain to go learn this wisdom from Master Jupiter. Not that he doesn't know but better to learn magic, ritual and astrology from the ashram of Master Jupiter. It is no wonder why followers of Master Saint Germain eventually linked to the ashram as Master Saint Germain is a student of Master Jupiter. Groups of Master DK eventually and necessarily orient to Master Jupiter. It is what has been happening for the last 30 years. Every conceivable ritual is done in the ashram of Master Jupiter; every conceivable mantra can be learned in Master Jupiter's ashram. In fact, Jupiter stands for sound key. The mantra, Yantra, and Tantra, basically originated on the planet only from the Master Jupiter's ashram, because Jupiter is in charge of sound. About the mantra we utter morning and evening, the importance is in the sound. Doing it morning and evening is a ritual in itself. That is how the secrets of Master Jupiter's ashram got to be known to the world.

Eventually what happened in the story with Rama is that his lady is kidnapped by a diabolic and Rama has to put out many diabolics get to the main diabolic. When he was about to get rid of the main diabolic the Master appeared in the war and presented himself to Rama and recollected to him that he is the Cosmic Person and he recites to Rama a hymn of the Cosmic Sun and tells Rama to recite it 3 times. He tells him, "Put out this diabolic, don't show sympathy". Rama basically is full of love and compassion. The Master tells him, "But don't show it. I came to reinforce you so you don't forgive him. Don't hate him, but he is a big nuisance for the whole system". And so he ensured personally that the purpose of Rama got fulfilled and stayed by him. That is how Master Jupiter cooperates in the reincarnation of the Lord.

Among the hymns from Master Jupiter there is the hymn on the Cosmic Central Sun, Aditya Hrudaya, which means the Heart, the Heart of the Cosmic Sun. It is a very small hymn regularly recited by the WTT members in India. It takes just 7 minutes. The second hymn that came through Master Jupiter is the hymn of the Mother. It is a song of the 1000 names of the mother called Hymn of Lalitha, the most resplendent, delicate Mother of the Universe. It is a very special hymn which is very large. It takes 40 minutes to recite. It is full of Mantra, Tantra and Yantra. India ladies chant it regularly in India. These are the more popular hymns from Master Jupiter, besides sounds and mantras which are many. In the fire ritual we do, the sound seeds we utter they all come through the ashram of Master Jupiter. It is an ancient most ritual given to us in a capsule form. It is like an atom bomb, very concise but very powerful. So this is about Master Jupiter's ashram. What else?

When Lord Krishna arrived in the planet, he specially went to see Master Jupiter only for respect towards him and just like Rama's visit, Krishna's visit was very appreciated in the scriptures. Regular visits to the Master Jupiter's ashram by the Hierarchy are made.

Master CVV, as we know, is a very advanced disciple of Master Jupiter's Ashram. He's verily Master Jupiter. When the energy came to Master CVV, all the masters of the Hierarchy of the Himalayas came to visit him. Master CVV's lady is witness to it and his lady is no other than Madame Blavatsky which is all a higher arrangement. In one of his speeches to his students, Master CVV gives a hint that she is Blavatsky. So in the higher plane it is all one work

And then Master Jupiter's Ashram is for you information and for you to visit it is here in South America. There is a weekly ritual done in the island of San Martin. Saint Germain is part of the temple and he participates. The Master of the temple is Brahmanaspathi, meaning he is like a Ganesha. Not the Ganesha but a Ganesha. It is a very sacred ashram. That is why every time I come to Argentina, I make sure we do a group living in Iguazú. All groups trying to come and gather here. It is a great gift for South America. South America has also the Ashram of Saint Germain in the Andes. So you are all blessed ones. So you can really do good work in a good way. So master Jupiter has ashrams in the South of the planet and he takes care of the planet and the solar system from Sirius. He is the Avalokiteshwara of the solar system. Buddha is the Avalokiteswara of this planet, the being who looks down to the planet and protects through looks. Like that Master Jupiter' looks and takes care of the entire solar system. This is the beauty of a great master.

I share this information with you, sharing this information is a profound responsibility. In this tour to Argentina, I shared many things with great responsibility with great confidence in you that you will make appropriate and silent use of it; not to speak loosely of great ones. You should never speak of great ones, but only of the teachings and work we have to do. The least we talk about the names of great beings the better it is. This time I shared things relating to Saint Germain and his ashram and shared things relating to Master Jupiter and his ashram. Keep it with you and do not irresponsibly share it with people. Share it with those who respect it. Share it with those who are working with responsibility. Otherwise it would be considered an act of irresponsibility. At the same time do not keep it close to only your chest. Don't be jealous possessors of it. Using discretion, share it discretely with people. What is informed is secret and also not secret. It is secret and so it is not to be given to irresponsible people. It is not secret and so can be shared with fellow travelers.

Thank you for your excellent, sweet, silent company.
